GSW MODELING PUTTY COMPARISON

**SOURCE: www.greenstuffworld.com*

NAME	TYPE	WORKING TIME	CURING TIME	WORKING AIDS	SOLUBLE IN	STATE AFTER CURING	TACKINESS	PRIMARY USE
GREEN STUFF 2.0	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Water / Alcohol	Flexible	Very high	Modeling / Sculpting
GREEN STUFF 2.0 + MILLIPUT STANDARD	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Water / Alcohol	Semi-rigid	Medium	Modeling / Sculpting
BROWN STUFF	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Alcohol	Hard and rigid	High	Modeling
BROWN STUFF + GREEN STUFF	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Alcohol	Hard	High	Modeling
MAXX PUTTY	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Water / Alcohol	Rigid and brittle	Low	Modeling / Sculpting / Terrain
MILLIPUT STANDARD	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Water / Alcohol	Rigid and brittle	Low	Modeling / Sculpting
MILLIPUT WHITE	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Water / Alcohol	Rigid and brittle	Low	Modeling / Sculpting
MILLIPUT BLACK	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Water / Alcohol	Rigid and brittle	Low	Modeling / Sculpting
MILLIPUT STANDARD + MODELING CLAY	Epoxy	180 min.	8–24 h	Petroleum jelly / Talcum powder	Water / Alcohol	Rigid and brittle	Low	Scenery / Terrain
MAGIC SCULPT	Epoxy	90 min.	8–24 h	Water / Petroleum jelly / Talcum powder	Water / Alcohol	Rigid and brittle	Low	Modeling / Sculpting
SUPER SCULPEY BEIGE	Polymer clay	Indefinite	15 min. Oven 150 °C / 302 °F	Petroleum jelly / Talcum powder	Mineral spirits	Rigid and brittle	Very low	Modeling / Sculpting
SUPER SCULPEY MEDIUM	Polymer clay	Indefinite	15 min. Oven 150 °C / 302 °F	Petroleum jelly / Talcum powder	Mineral spirits	Rigid and brittle	Very low	Modeling / Sculpting
SCULPEY ORIGINAL	Polymer clay	Indefinite	15 min. Oven 150 °C / 302 °F	Petroleum jelly / Talcum powder	Mineral spirits	Rigid and brittle	Very low	Modeling / Sculpting
FIMO	Polymer clay	Indefinite	30 min. Oven 110 °C / 230 °F	Petroleum jelly / Talcum powder	Mineral spirits	Rigid and brittle	Very low	Modeling / Sculpting
DAS	Acrylic	30 min.	3–24 h	Water	Water	Rigid and brittle	Very low	Scenery / Terrain
GREEN PUTTY	Acrylic	5 min.	1 h	Water	Water	Rigid	Very high	Filling seams and gaps
FOAM CLAY	Acrylic	24 h	24–48 h	Water	Water	Flexible	Medium	Modeling / Sculpting / Terrain / Filling seams

NOTES:

- *"Primary use" does not mean that the material cannot be used for other purposes, although it may not be suitable for every application.*
- *"Working aids" refers to substances that can be used to prevent sticking to tools or to smooth surfaces while the material is still fresh.*
- *"Soluble in" refers to substances that can dissolve the material, although not always completely.*
- *This comparison chart is intended only as a guide to compare the general properties of the different putties.*
- *Consult each product description to fully understand its specific properties and possible applications.*

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