



TUTORIAL ... ARTIST: ROI GONZÁLEZ DIFFICULTY OF ADVANCED





Step by Step using the @greenstuffworld paints: how to paint a steel Non Metallic Metal shotgun.



Matt black priming.



First highlight with a 50% mix of Black and Bluegrey Dusk, covering everything but the deeper recesses of the weapon.



Second highlight, this time only with Bluegrey Dusk defining the main volumes of the weapon.



The third highlight is made with a 50% mix of Ivory Tusk and Bluegrey Dusk, on the upper half of the main volumes.



5. Keep highlighting with a 50% mix of Bluegrey Dusk and Nuclear 6. White.



The final highlight is made with a 10/90% mix of Bluegrey Dusk and Nuclear White.



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- The first shadows works consists in a soft glaze of diluted Tropical 8. Turquoise. It also smooths the transitions.
- Recover the maximum lights with 2-3 coats of slightly diluted Nuclear White.

