



RIMER BLACK

TUTORIAL ... ARTIST: ROI GONZÁLEZ 🕢 DIFFICULTY - ADVANCED





1. Priming with Black Matt primer.



2. Basecoat with a 50% mix of Black Stallion 3. and Chancellor Blue.



First highlight stippling with a mix of aproximately 2/3 of Chancellor Blue and 1/3 of Sun-Bleached Bone.



Second highlight stippling again with a 4 mix of 2/3 of Chancellor Blue and 1/3 of Ivory Tusk.



5. The third highlight is made using only a 50% mix of Chancellor Blue and Fang White.



Final highlight 80/20 % mix of Fang White and Chancellor Blue.

GREEN STUFF WORLD



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GREY MILITARY



7. Now I gave 2-3 general glazes with diluted (60% water) Chancellor Blue to soften the textures and homogenize all the surface.



 In the next step I give in the shadow areas 2-3 glazes of a highly diluted (80% water) mix of Black Stallion and Sangria Red (40/60%) to add some deep to the shadows by using a bit of complimentary tones.

9. Using dense Banana Split I recover the final highlights points and put some agressive yet fine texture lines.

The final step consist again in a couple of general washes of highly diluted mix of Black Stallion and Sangria Red (40/60%) to soften the whole piece.

This final picture has a coat of matt varnish and some extra elements of the piece finished.



Ready! Hope you like it ;)

