



STONE STAIRCASE & TERRAIN



1. Matt black priming on the piece.



2. Double pre-highlight with green and white spray.



3. Base tones to the stone (Dusty Blue DIP) and to the terrain (Burgundy DIP).



4. General wash to all the piece with diluted Zombie DIP (30% water).



5. General shadows on the recesses of the stones with Red Cloak DIP.



6. Highlight all the stones with Sun Bleached Bone.



PRODUCT LINK

2294 LIGHT EARTH
1843 IVORY TUSK
3492 SKELETON BROWN DIP
3697 DEEP BLACK DIP

TUTORIAL



ARTIST: ROI GONZÁLEZ



DIFFICULTY ●●● ADVANCED

PAINTING

7



7. Apply two coats of Light Earth liquid pigment to the terrain.

8



8. Final highlight and definition on the stones with Ivory Tusk.

9

9. Final tones and shadows with diluted (50% water) Inks Deep Black and Skeleton Brown.



Ready!
Hope you like it ;)



ESCAUNATA DE PIEDRA Y TERRENO



1. Imprimación negra en la pieza.



2. Doble preiluminación con sprays verde y blanco.



3. Tono base a la piedra (Dusty Blue DIP) y al terreno inferior (Burgundy DIP).



4. Lavado general al conjunto con Zombie DIP diluido (30% agua).



5. Sombras generales en los huecos de las piedras con Red Cloak DIP.



6. Iluminamos todas las piedras con Sun Bleached Bone.



PRODUCT LINK

2294 LIGHT EARTH
1843 IVORY TUSK
3492 SKELETON BROWN DIP
3697 DEEP BLACK DIP

TUTORIAL



ARTIST: ROI GONZÁLEZ



DIFFICULTY ●●● ADVANCED

PAINTING

7



7. Aplicamos dos capas de pigmento líquido Light Earth al terreno.

8



8. Trabajo final de iluminación y definición de las piedras con Ivory Tusk.

9

9. Sombras y tonos finales con las Dipping Inks Skeleton Brown y Deep Black, diluidas al 50%.



Ready!
Hope you like it ;)

