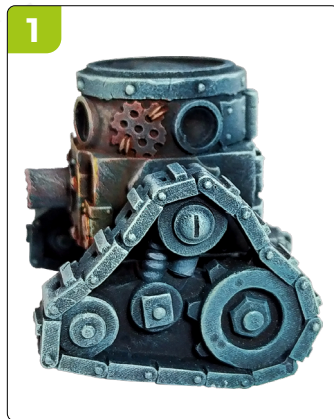
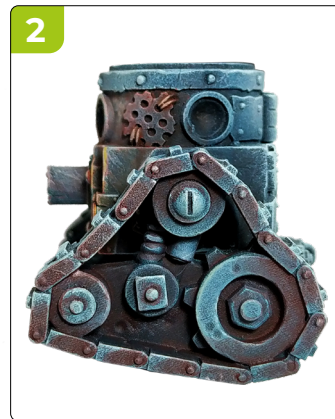


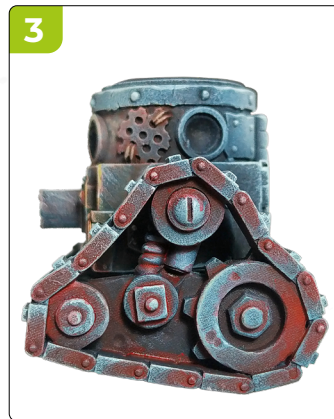
ORK GROT TANK



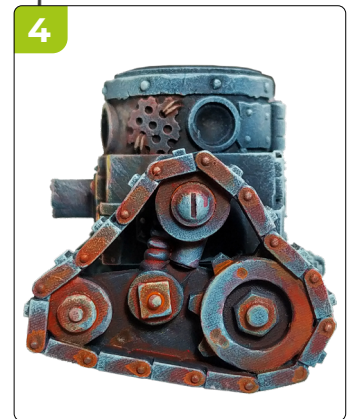
1. Start with several coats of Grey-Blue drybrush over Black Priming.



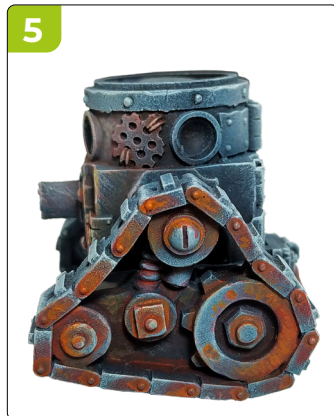
2. First shadows and tones with 2-3 glazes with diluted Choco Brown.



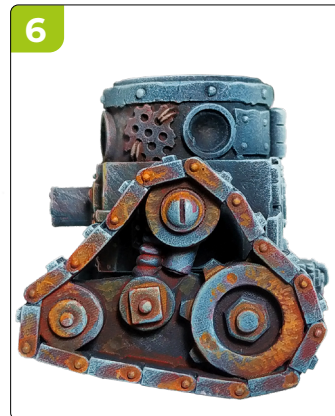
3. Now shadows with 2-3 glazes with diluted Red Truth.



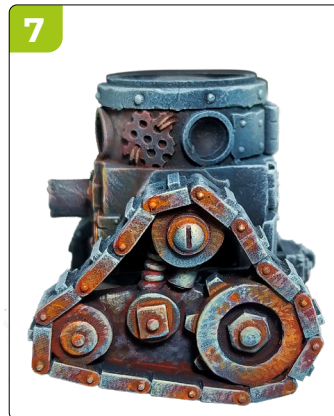
4. Brighter tones on the oxide, applying several glazes with Ember Orange.



5. Enrich the orange tones with glazes of Flaming Orange.



6. Highlight the orange areas with a 50% mix of Flaming Orange and Fang White.



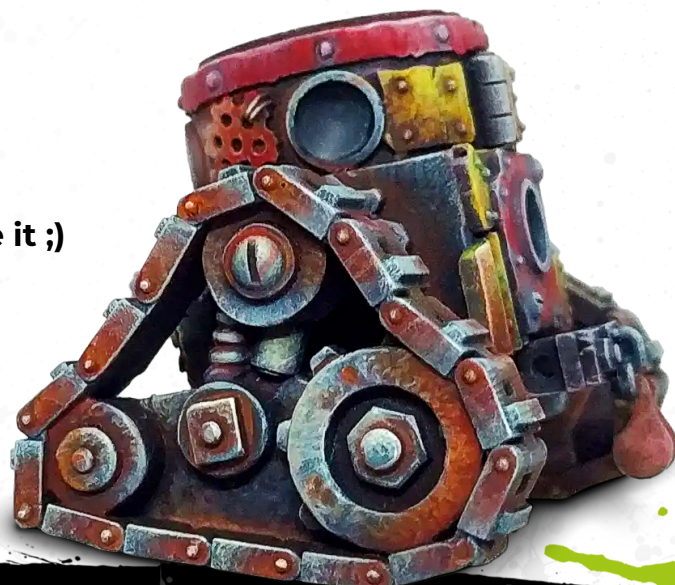
7. Highlights and outlinings with a 70/30 Fang White and Bluegrey Dusk mix, defining and texturizing.



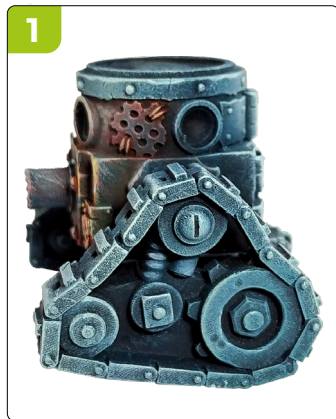
8. Final highlights and outlinings with Fang White.



Ready!
Hope you like it ;)



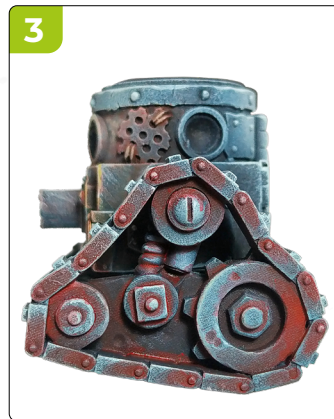
TANQUE GRETCHIN



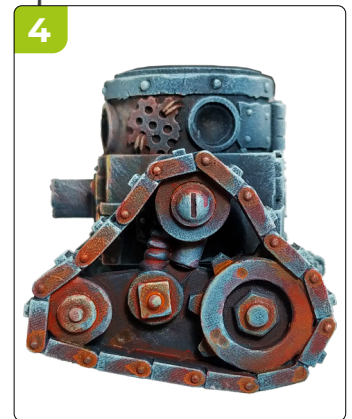
1. Empezamos con varias capas de pincel seco azul y grisáceo sobre base negra.



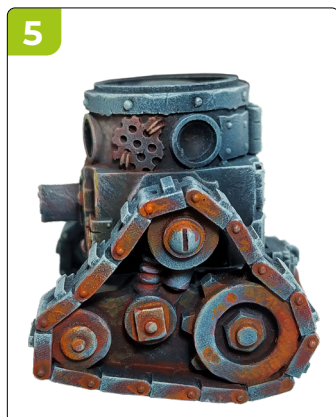
2. Sombras con veladuras de Choco Brown, 2-3 capas.



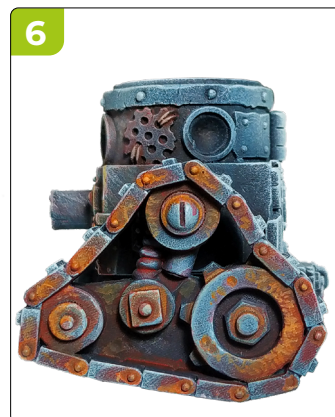
3. Acontinuación, sombras con varias capas de veladuras con Red Truth.



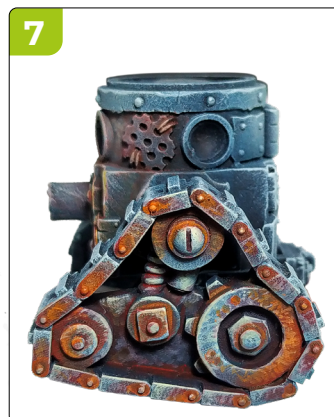
4. Seguimos con tonos más claros, con varias veladuras con Ember Orange.



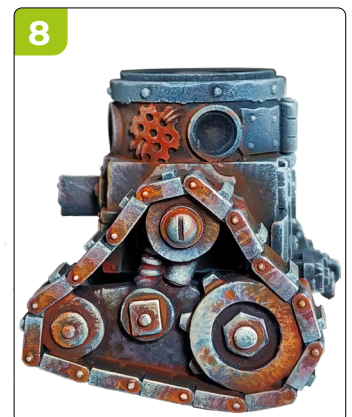
5. Enriquecemos los tonos de oxido con varias veladuras de Flaming Orange.



6. Iluminar las zonas naranjas con una mezcla al 50% de Flaming Orange y Fang White.



7. Iluminar y perfilar con una mezcla al 70/30 de Fang White y Bluegrey Dusk, para dar definición.



8. Luces y perfilados finales con Fang White.



Ready!
Hope you like it ;)

